

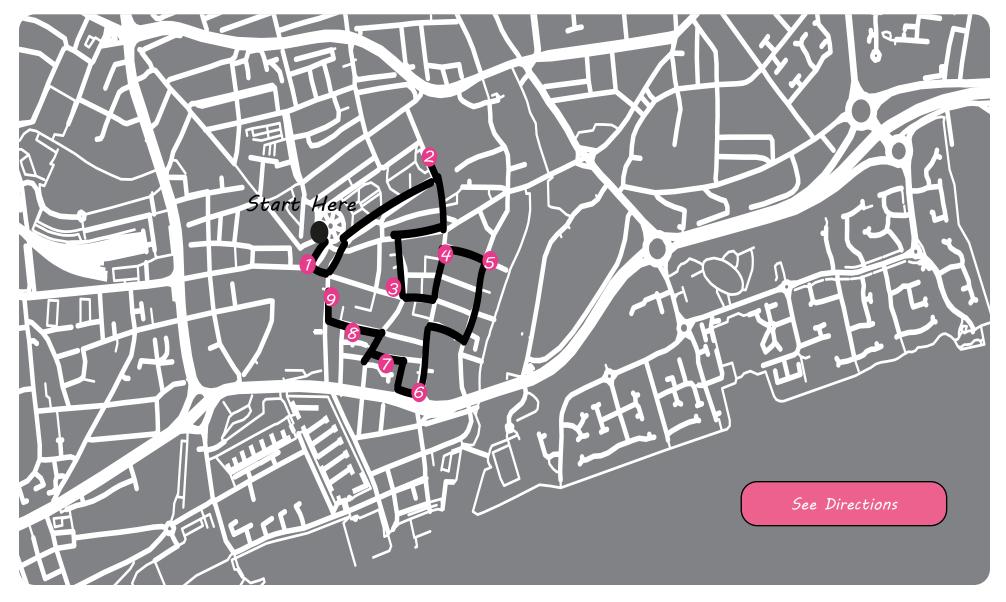
Hullin' it together!

Hull History Walk



Hull City Centre History Walk

Click on the markers to learn about your location



1

The walk starts at The Rosebowl. To start the walk, stand facing the fountain with The Warren behind you. Walk right and cut through between the Maritime Museum. Queen Victoria Square is situated in front of City Hall.

2

Head back towards The Rosebowl and walk through Queens Gardens towards Hull College· Take care crossing the road and the William Willberforce Statue is straight ahead·

With the statue behind you, turn left and walk up Willberforce Drive• Turn right onto Alfred Gelder Street and then left on Manor Street• Walk until you reach the George Hotel•

-) Walk to the end of Manor Street and turn left onto Silver Street Turn left onto Lowgate until you reach St Mary's Church on your right
- 5
- Walk beyond the church and turn right onto Chapel Lane. At the end of the lane, you will reach the Museum Quarter.
- 6

Walk down High Street towards The Lion And Key Pub and when you reach Liberty Lane turn right and then turn left onto Market Place. Walk towards the main road and stop beyond Kings Pub. From there you will see the Geisha Girl and King Billy Statue.



Walk away from the statue, towards the main road, turning right on Vicar Lane• Walk straight to the end of the lane and turn left, heading into Trinity Square•

- Exit the square onto Posterngate and then turn right onto Princess Dock Street. Keep an eye our for the archway which is the entrance to our next point, Zebedees Yard.
- D Leave through the arches and turn right until you reach the ruins of the Beverley Gate.
- 10

This is the last stop on our walk. The Rose bowl can be seen across the road if you would like to return to our first point!

Back to Map

Distance: 5km Time taken to walk: 1hr Accessibility rating: Easy

Please note: walk contains cobbled paths

Queen Victoria Square

Queen Victoria Square is surrounded by many of Hull's cultural buildings: City Hall, Feren's Art Gallery and the Maritime Museum A display of small fountains in the square can be seen in the summer months, a unique feature which was installed as part of Hull's 2017 City of Culture In the centre of the square, a tall statue of Queen Victoria sits. It was designed in 1903 by J.S Gibson and is a listed Grade Two Monument.







William Wilberforce Statue

The foundations for the William Wilberforce Statue was laid on the 1st August 1834, the same day the abolition of slavery in the British Colonies. It stands at 102 feet high and was moved from its original place, Queen Victoria square (you have just visited) to here in front of Hull College in 1935. Find out more about William Wilberforce here: http://www.bbc.co.uk/history/historic_figures/ wilberforce_william.shtml.







England's Smallest Window

The window is said to be England's smallest and can be seen at The George Hotel Look carefully it is easily missed. The window is 10 inches by 1 inch and was the viewing port to check out people before admitting them into the yard. Make sure to have a peep into it!

The George Hotel England's smallest window

The George Hotel is one of Hull's oldest surviving Public houses and can be dated back to 1685. It is also home to England's smallest window which is rumoured to have been used in the days when The George was a coaching Inn. A porter was seated at the window to watch for the coaches so as to give immediate attention on arrival.





St Mary's Church

The church dates back to the 15th Century, but the tower was added in $1697 \cdot In$ the 1800's, the priests of the church came from the Three Scotts family and this is where the name of the pub opposite comes from \cdot To the right of the church is a graveyard garden which is very peaceful, make sure you have a rest here \cdot







Hull's Museum Quater

Hull's Museum Quarter is home to three FREE museums: Wilberforce House, the Hull and East Riding Museum and the Streetlife Museum of Transport. If you have time, make sure you visit and enjoy a step back in time into Hull's history.







Dank Geisha Girl Mural / King Billy Statue

This stunning piece of artwork depicts a brightly coloured geisha girl in a street full of neon signs and was the brain child of international artist Dan Kitchener AKA Dank Dank has worked with many famous clients including Paul Mccartney, Kylie Minogue and Calvin Harris

This piece was painted in July 2020 during the COVID Lockdown and was inspired by Dank's love of Japanese culture and martial arts films.

The King Billy Statue was erected in 1734. This equestrian statue commemorates the fact Hull was the first English city to declare its allegiance to William III following the Glorious Revolution of 1688. It is the work of Dutchman Peter Scheemaker. There used to be public toilets underneath the statue, that was home to live goldfish.







Trinity Square

Situated in the heart of Hull's old town, Trinity Square is the home of Hull Minster, the place where William Wilberforce was baptised. Formally known as market square, it carries on its tradition of hosting local traders with its indoor street food market. If you stand in the centre of the square and slowly spin around you will see 700 years of architectural history.







Zebedee's Yard

Built in 1785, Zebedee's Yard is the former school yard for Trinity House Maritime School, named after the headmaster of the school, Zebedee Scaping.

Now it hosts concerts throughout the summer including the world famous Freedom Festival and the Warren's 53 Degrees North.

Be sure to spend some time exploring the fisherman's memorial and the history of the yard \cdot







Beverley Gate

Visiting Beverley Gate today, you have no problem passing through However, if you were to have visited on 23rd of April 1642 and your name was King Charles I, you would have been denied entry

Looking down, you can see the original walls of the city where the gate original/y was. The walls were demolished in 1776 and uncovered for display in 1986 after two weeks of digging.

In 2017 Hull City Council refurbished the area around the ruins for future generations to enjoy.





